# Term Four — Year One Curriculum Overview 2025

# **English**

end and create a short-written recount of a familiar independent opportunities to build their reading, writing ill engage and explore different characters, settings and

or 10 minutes and encourage ing a character voice).

en?, where?, why?, what?, who?

story or movie.

ry. How was it resolved?

ves) when talking about what they



## thematics

unting collections and e there understanding of oblems involving

ouse (put objects into

ack.



#### sound

ound it makes and how the sound , sound and other



e things that are designed to make sound (cars, emergency

tap the bench with a wooden spoon. Does it sound different

## **Physical Education**

## **Equipped to Move**

Students explore movement in response to



music. Students perform
sequences of movements to
music incorporating elements of
movement.

Parents can influence their child with positive interactions in relation to dance and movement.



#### **HASS**

#### How do people use spaces?

Students will identify and represent different features of

local places. They will identify how features have changed over time, the purpose of the places and how to care for them.

How to help your child with this:

- Walk around your local area and identify features that are natural, constructed (man-made) or managed (it grows but is looked after/changed by humans e.g. mowed grass).
- 2. Discuss what the purpose of particular places are
- 3. Discuss how places have changed over time and how we can take care of them e.g. pick up

## The Arts

This semester, students are exploring dance by using the sin which to devise, perform and respond to dance. Parents by getting their children comfortable with the idea of perforn especially in front of others.